From the canal towpath looking down to the left can be seen the old Whatstandwell railway atation platform where Florence Mightingale alighted on her journey home from the Crimea. She walked to Lea Hurst from here.

Whatstandwell.

Old station platform at canal tow path







The daffodils can be seen in springtime in the fields around Leashaw Farm. They reputedly originated with bulbs brought back from the Crimes by Florence Mightingale, given to her by Russian soldiers she helped to nurse.

Crimean Daffodils



Walk through the car parking area. Notice ahead the house facing the road which was the location of one of the reading rooms set up by Florence Nightingale. After carefully crossing the road by the stone bridge continue along the canal path. At the footbridge over the canal turn right onto the wooden bridge and left over the distinctive railway bridge to Whatstandwell Station.

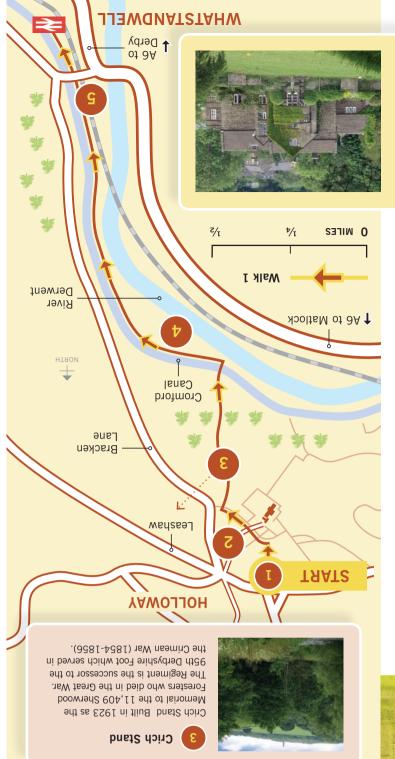
Continue along the canal until, just before you come to the car parking area by Whatstandwell Bridge, take a few steps to the right onto the railway bridge and look back up the railway track. You will see on the left the old Whatstandwell Station platform a where Florence Nightingale would have alighted before her famous walk back to her family at Lea Hurst.

accommodation.

Further along is a picturesque canal-side hamlet named Robin Hood, where there are tearooms and B&B

by the River Derwent.

In about three hundred yards pass Leashaw Farm where, in the spring, you can see 'Crimean' daffodils in the fields



the Jacobean house to his own designs. It was then used as a summer residence for the Nightingale family, their principal home being Embley Park in Hampshire. The house remained in the family until 1946. In 1951 it became a residential home for the elderly. Now it has been a private residence for several years and there is no public access to either the house or grounds.

Thomas Nightingale rented a Jacobean house at Lea Hurst before the estate was purchased, in I771, by his grandson, Peter II (son of Peter II). It was inherited by William Edward (nephew of Peter II, and Florence's father) in I822. Over the next two years, William considerably enlarged

2 Lea Hurst



Take the path to the left and continue down alongside a stone wall until you reach the Cromford Canal towpath. Look back here to see the entrance to Gregory Tunnel. Continue along the canal path towards Whatstandwell.

footpaths.

Pass a cottage to your left and about 100m further on look left for a good view of Crich Stand 3 on the horizon. Continue downhill with a wire fence on your left and pass through the metal swing gates just before a 'T' junction of

On reaching the metal swing gates in the corner of the field, turn right through these and continue straight downhill alongside the stone wall on your left. Lea Hurst will be to your right. Please note that there is no public right of way across the parkland towards the house.

Veer left towards the top far corner and follow the path alongside the wall, shortly crossing the present access drive to Lea Hurst s. Continue ahead along the edge of the next field, looking to the right, beyond the recently extended stone house for a clear view of Lea Hurst s.

Go past the Medical Centre which is next to the Florence Nightingale Memorial Hall and through the gap in the wall alongside the access to a field. Carry on through the stile and follow the path across the field towards the wall, which is the boundary of the grounds of Lea Hurst ?.

Florence Nightingale Heritage Trail DIRECTIONS - WALK 1 Distance: 3½ miles. Time: 1¾ hours

FLORENCE NIGHTINGALE DERBYSHIRE ASSOCIATION

FLORENCE NIGHTINGALE DERBYSHIRE ASSOCIATION

Florence Nightingale Heritage Walk Trails

Two walks
(3½ and 3 miles)
both starting in Holloway and
taking you to places associated with
Florence Nightingale.

WALK 1 is a 'there and back' walk which, on the return journey, retraces the route thought to have been taken by Florence Nightingale when she walked alone from Whatstandwell Station to Lea Hurst, on her return from the Crimean War in August 1856.

Distance: 3½ miles. Time: 2 hours.

WALK 2 is a circular route of about three miles which provides an opportunity to see, in addition to Lea Hurst, other points of interest in the villages of Holloway and Lea that have associations with Florence Nightingale. Distance: 3 miles. Time: 13/4 hrs.

SEE OVER FOR ROUTE AND DIRECTIONS...

The two walks could be combined. In Holloway there is limited street parking. There is a car park at Whatstandwell Station, which is on the Derwent Valley Line.

Some of the footpaths followed may be uneven, and slippery when wet; suitable footwear is recommended.

See companion leaflet

'HERITAGE CAR TRAIL' which can be used in

conjunction with this guide.



Thomas Nightingale 1666 - 1735 Peter Nightingale 1 1704 - 1763 Peter Nightingale 11 Ann Nightingale 1736 - 1803 George Evans Mary Evans Great-Aunt Elizabeth Evans William Shore William Edward (Shore) Nightingale 1793 - 1874 Frances Smith 1788 - 1880 Parthenope Nightingale Florence Nightingale 1819 - 1890 1820 - 1910

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Florence Nightingale Trail, written by G and M Wigglesworth and
issued by Amber Valley Borough Council

Circular Walks, Dethick, Lea and Holloway, issued by Dethick, Lea & Holloway Parish Council.

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JOHN SMEDLEY

HERITAGE WALK TRAILS

Two walks
(3½ and 3 miles)
both starting in
Holloway and
taking you to places
associated with
Florence
Nightingale.





Florence Nightingale Heritage Trail DIRECTIONS - WALK 2 Distance: 3 miles, Time: 134 hours

Go past the Medical Centre which is next to the Florence Nightingale Memorial Hall 1 and through the gap in the wall alongside the access to a field. Carry on through the stile and follow the path across the field towards the wall, which is the boundary of the grounds of Lea Hurst 2.

Veer left towards the top far corner and follow the path alongside the wall, shortly crossing the present access drive to Lea Hurst 2. Continue ahead along the edge of the next field, looking to the right, beyond the recently extended stone house for a clear view of Lea Hurst 2.

On reaching the gates and stiles in the corner of the field, keep to the left of these and take either of the two paths onto the road.

Turn left and go up the road to the T-junction. Cross the main road (Leashaw) and bear left a short way to the next road on the right (The Hollow).

Opposite here see the entrance to the drive to Lea Hurst. Cross The Hollow and bear right into Chapel Lane (a culde-sac) and go along to the end of the lane from where a path angles up the hillside. Follow this path and turn left onto the lane at the top (Long Lane). Go down the

lane for about 400m and, just before the entrance to Lea Gardens 3 is reached, turn into a sign-posted footpath on the right. Follow the path which skirts the edge of Lea Green to emerge onto a rough track, turn left down the track to the houses and then right to go along Sledgegate Lane for about 300m to the main road (Lea Main Road). Bear right and along the elevated roadside path to the old chapel 4.

Continue a further 300m along the path to the entrance to the last house on the right which is Lea Hall 5. The roadside path ends before the entrance but the wide grass verge can be used to avoid walking on the road. The Hall should be viewed from the entrance.

Turn round and walk back along the road, shortly crossing to the path on the other side of the road. Continue down the road for about ½ mile to reach the row of cottages and the 'Jug and Glass' 6.

Carry on further down the road passing the 'Coach House'. Pass the entrance to Lea Green on the left to reach, after about 300m, a group of cottages on the right where you should cross the road into Long Lane.

Go up Long Lane for about 250m then, just past a small caravan/car park, look for a sign to a footpath into the trees and shrubs on the right, before the Lea Rhododendron Gardens are reached.

Take this footpath which angles down to reach the road (Church Street), turn left and follow this road back into Holloway. Lea Primary School 7 is passed shortly on the left.

Continue along past the church and cemetery, looking out for Mayfield Stores and Post Office on the right.

The last point of interest Nightingale House/Little London Gallery, is next beyond the shop.

A short way further along the road is the village hall and the end of the walk.



